

DRESS REHEARSAL SCHEDULE FOR JUNE 3rd AT SHS

Please arrive at least 15 minutes prior to your scheduled on-stage time. If in one dance only, report to cafeteria in costume and make up, and sit quietly until called. If you have costume changes, report to your assigned changing area, and look for the costume changing station with your name on it. Set up all your costumes there, return to cafeteria in costume and wait for your group to be called. All costume changes during rehearsal must be done in assigned changing area so the alum helpers can learn what needs to be done.

Remember to put your name on everything.

Rehearsal Schedule is in program order. Schedule is based on estimated time. Please be prepared to be patient.

Professional class photos of younger groups will be taken after dance on stage. Photo Day for older students is June 5th at the Senior Center.

Assigned changing areas

Boys – Boys' dressing room stage right

Juniors and Seniors – Girls' dressing room stage left

Middle School students – Girls' locker room in the stage left hallway

Elementary School students – Fitness Room near the cafeteria

REMINDER: Classes performing in only one recital –

SATURDAY ONLY – Creative Dance II

SUNDAY ONLY – Creative Dance I, Ballet F, Tap G

ONSTAGE CALL TIMES

- 10:00 AM OPENING – Nyah, Kaitlyn, Bella and high school group
NEW YORK, NEW YORK! – Company Jazz
Short transition to Museum of Natural History - Kaitlyn
- 10:30 AM HALL OF HUMAN ORIGINS – Musical Theater C/D
HALL OF BIODIVERSITY – Tap G
HALL OF OCEAN LIFE – Company Lyrical
- 11:00 AM SHARKS EXHIBIT – Tap E
MIGNONE HALLS OF GEMS AND MINERALS – Tap B
MUSEUM HIGHLIGHTS: T-REX, MAMMOTH, TITANOSAUR – Creative Dance I
- 11:30 AM HALL OF NORTH AMERICAN FORESTS – Ballet C
WORLDS BEYOND EARTH – Modern A
- 12:00 PM EASTER ISLAND – Kaitlyn Solo
Short transition to the Met – Nyah
BRIDGE OVER A POND OF WATERLILIES (Monet) – Lyrical A

- 12:30 PM UNICORN TAPESTRIES – Creative Dance II
HERBERT RAWLINSON “BEATS UP” THE GANG FROM SCENES
FROM MOVIES EXHIBIT CARDS SERIES – Hip Hop C
- 1:00 PM HAWAIIAN UKULELE (ca. 1880) – Tap F
BOUQUET OF SUNFLOWERS (Monet) – Ballet F
THE TUDORS: ART AND MAJESTY IN RENAISSANCE ENGLAND – Pointe B
- 1:30 PM 10th CENTURY VIKING SWORD – Modern F
JAZZ BAND (Lill Tschudi) – Tap A
- 2:00 PM HEROIC LANDSCAPE WITH RAINBOW (Joseph Anton Koch 1924) – Ballet E
THE GREAT WAVE OFF KANAGAWA – Modern B
EGYPTIAN GODDESS (Clodion) – Musical Theatre B
- 2:30 PM CUBISM AND THE TROMPE L'OEIL TRADITION – Pointe A
DEGAS – Ballet D
- 3:00 PM DON QUIXOTE TILTING AT WINDMILLS – Ballet A
TERRACOTTA PANATHENAIC PRIZE AMPHORA, ca. 530 BCE - Jazz E
WOMAN LEANING ON HER HANDS (1905 Henri Matisse) – Adults
- 3:30 PM TWO YOUNG GIRLS AT THE PIANO (Renoir) – Julianne and Bella
COWBOY (Frederic Remington) – Hip Hop A
- 4:00 PM NYAH SOLO
Short transition to Museum of Modern Art – Bella
STREET LIGHT Giacomo Balla c. 1910-11 (dated on painting 1909) -Tap C
- 4:30 PM MARILYN (Andy Warhol) – Jazz C
MOULIN ROUGE: LA GOULUE – Musical Theatre A
THE PERSISTENCE OF MEMORY (Salvador Dali) – Lyrical B
- 5:00 PM BELLA'S SOLO
WIND AND WATER (Suzanne Jackson) – Modern E
SELF-PORTRAIT WITH CROPPED HAIR (Frida Kahlo) - Jazz B
- 5:30 PM DANCE (Henri Matisse) - Modern D
THE LITTLE THEATER (1934) - Hip Hop B
- 6:00 PM WATER LILIES (Claude Monet) – Ballet B
GIRL BEFORE A MIRROR (Picasso) - Modern C
ALUM PIECE
- 6:30 PM THE FALSE MIRROR (René Magritte) - Jazz A
BROADWAY BOOGIE WOOGIE (Piet Mondrian) - Tap D
- 7:00 PM THE STARRY NIGHT (Vincent Van Gogh) – Company Modern
CLOSING